

**Liturgy Preparation Forms for the Celebration of Matrimony**

**General Information**

Wedding Rehearsal Date: \_\_\_\_\_ Time: \_\_\_\_\_

Wedding Date: \_\_\_\_\_ Time: \_\_\_\_\_

Presiding Minister: \_\_\_\_\_

**Bride:** \_\_\_\_\_

**Groom:** \_\_\_\_\_

E-Mail: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Fax: \_\_\_\_\_

Address: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

City/State/Zip: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Ministers:** Number of attendants in procession: \_\_\_\_\_

Music Ministers: Cantor(s): \_\_\_\_\_

Organist/Pianist: \_\_\_\_\_

Other Instrumentalist(s): \_\_\_\_\_

Reader(s): \_\_\_\_\_

Altar Servers: \_\_\_\_\_

Gift-Bearers (if Mass): \_\_\_\_\_

## Wedding without Mass

Prelude/other music before procession: \_\_\_\_\_

### THE INTRODUCTORY RITE

Rite of Welcoming & Procession

- Form One:
  - Bride and Groom Together
  - Bride and Groom Accompanied by Parents
  - Bride and Groom Individually
  - Other (describe below)
- Form Two (describe below)

Comments / Description:

Hymn (Procession): \_\_\_\_\_

or

Instrumental (Procession) + Hymn: \_\_\_\_\_

Greeting:       Option 1 (#87)       Option 2 (#88)       Own words

Collect (if Ritual Mass, from RM3; otherwise,  Collect of the Day)

A1 (#192)     A2 (#189)     B1 (#89, 190)     B2 (#188)     C1 (#191)     C2 (#193)

*Collect B2 (#188) may not be used when Nuptial Blessing A (#105) is used; it duplicates the content.*

**LITURGY OF THE WORD** (*Please give citation and lectionary # or # from Order of Celebrating Matrimony*)

First Reading: \_\_\_\_\_

Psalm: \_\_\_\_\_

check here if sung

Second Reading: \_\_\_\_\_

omit

Alleluia: \_\_\_\_\_

omit if not sung

Gospel: \_\_\_\_\_

Homily (preacher, if not presider: \_\_\_\_\_)

## THE CELEBRATION OF MATRIMONY

Introduction:  From the Rite (#93)  Own words

The Questions before the Consent (#94)

The Consent:

Option 1: Roman form

- Active-memorized  Active-cue  Active-read  
 Passive ("I do")

Option 2: U.S. form

- Active-memorized  Active-cue  Active-read  
 Passive ("I do")

The Reception of the Consent (#98):  Option 1  Option 2

Acclamation (#99):  "Thanks be to God"  Other: \_\_\_\_\_

Bless Rings:  Option 1 (#100)  Option 2 (#194)  Option 3 (#195)

Sprinkle with Holy Water:  Yes  No

Giving of the Rings:  memorized  cue  read  omit

(Optional:  Blessing and Giving of *Arras* [#101B])

Song or Hymn of Praise: \_\_\_\_\_  Omit

### ***If Communion is not Distributed:***

Universal Prayer (Prayer of the Faithful)

Closed with Lord's Prayer:  sung (setting: \_\_\_\_\_)  spoken

(Optional:  Blessing and Placing of the *Lazo* or the Veil [#71B])

### NUPTIAL BLESSING

Introduction:  A (#73)  B (#206)  C (#104)

Prayer:  A (#105)  B (#207)  C (#209)

*Collect B2 (#188) may not be used when Nuptial Blessing A (#105) is used; it duplicates the content.*

## CONCLUDING RITES

Blessing: Simple Form

Recessional Hymn: \_\_\_\_\_  Omit

***If Communion is Distributed:***

Universal Prayer (Prayer of the Faithful)

(Optional:  Blessing and Placing of the *Lazo* or the Veil [#71B])

**NUPTIAL BLESSING**

Introduction:  A (#73)  B (#206)  C (#104)

Prayer:  A (#105)  B (#207)  C (#209)

*Collect B2 (#188) may not be used when Nuptial Blessing A (#105) is used; it duplicates the content.*

**Rite for Distribution of Holy Communion**

Placement of the reserved Sacrament on the altar

Lord's Prayer:  sung (setting: \_\_\_\_\_)  spoken

Sign of Peace

Invitation to Communion/response of the assembly

Distribution of Holy Communion

Hymn: \_\_\_\_\_

Period of Sacred Silence (or psalm or canticle of praise sung by all the assembly: \_\_\_\_\_)

Prayer (#115)

**CONCLUDING RITES**

Blessing:  A (#213)  B (#214)  C (#215)  Simple Form

Recessional Hymn: \_\_\_\_\_  Omit